

FREE THE MAJOR RELIGIONS AN INTRODUCTION WITH TEXTS

The Major Religions

This popular introduction to the world's major religions provides a comprehensive survey of the major traditions together with selected primary readings. A new edition of this popular introduction to the world's major religions Provides a comprehensive survey of the major religious traditions together with selected primary readings Focuses on the beliefs and values that animate each religion, helping students to understand what makes them meaningful to their followers Includes new material on Sikhism and additional material on each religion's ethics and their encounter with the modern world Features chapter-by-chapter discussion and test questions, summaries, and suggestions for further reading Improved visual design, with extensive student aids including revised maps, timeline and charts. The book is accompanied by a website at <http://www.blackwellpublishing.com/burke>

The Major Religions

This new introduction to the world's major religions provides a comprehensive survey of the major traditions with selected primary readings. Assuming no prior knowledge of the subject, The Major Religions will be the ideal introduction for students on shorter courses at college and university.

Major Religions

A new and expanded edition of a highly successful textbook on world religions with a comparative approach which explores how six major religions are lived and expressed through their customs, rituals and everyday practices. A new edition of this major textbook, exploring the world's great religions through their customs, rituals and everyday practices by focusing on the 'lived experience' This comparative study is enriched and broadened with the inclusion of a sixth religion, Daoism Takes a thematic, comparative and practical approach; each chapter explores a series of key themes including birth, death, ethics, and worship across all six religions at each time Broadens students' understanding by offering an impartial discussion of the similarities and differences between each religion Includes an increased range of student-friendly features, designed to allow students to engage with each religion and extend their understanding

World Religions in Practice

A comprehensive and accessible textbook which explores the traditions and beliefs of the world's living religions – the fully updated and revised new edition The World Religions Reader is an inclusive, student-friendly examination of the history, teaching, practices, and appeal of the world's major religions. Covering both the fundamentals and complexities of each religious tradition, this popular textbook brings together significant texts from scriptures and scholars, as well as writings from philosophers and other significant thinkers throughout history. Students are provided with an introduction and overview of the tradition, taken through its primary texts, and presented with a text which seeks to persuade the student of the tradition's merits. This new edition has been thoroughly updated to be even more accessible for students new to interreligious engagement and to reflect current trends and developments in religions worldwide. Every chapter opens with a substantial overview which orients the new student and then flows into a carefully chosen set of texts - a regular textbook is now combined with a Reader. New content examines areas such as

the Rastafarian tradition, while revised chapters cover secular humanism and indigenous and emerging religious traditions. The methodology of the book focuses on an empathetic approach – representing each tradition from the perspective of a conventional adherent – enabling students to develop understanding of each tradition and appreciate similarities and differences in their most typical forms. Invites students to study each tradition from the perspective of a follower, aiming to understand why the tradition is popular and powerful Explores representative passages, world-views, rituals and institutions, ethical expressions and modern outlooks for each religion Features discussions of interfaith perspectives on the role of women in religious traditions and the impact of world events and politics on interfaith communication Encourages students to consider questions of truth, the relation of religion and society, and the changing nature of a tradition in the modern world Includes a complete set of pedagogical tools and instructor resources, including end-of-chapter fact sheets, topic summaries, key term sections, and essay and discussion questions The World Religions Reader, Fourth Edition is an ideal textbook for undergraduate and graduate courses in religion, especially for liberal arts and non-affiliated colleges, as well as general readers wishing to increase their knowledge of the world's religious traditions.

A World Religions Reader

The Evolution of Major Faiths World Religions looks at the beliefs and practices of many different religions, from the ancient Egyptians to Zoroastrianism -- the oldest \"living\" religion -- and the great faiths practiced today. Each of the major faiths -- Christianity, Judaism, Hinduism, Buddhism, Jainism, Sikhism, and Islam -- is examined in detail through its sacred texts, epic imagery, key beliefs, and religious artifacts. The distinctive identities of different faiths are explored in World Religions by studying the main principles and thinking of each religion. The book's superb reproduction allows the symbolism and meaning in religious imagery and iconography to be revealed in great detail. Accessible and far-reaching, World Religions will engage the whole family as much as the serious student. Book jacket.

World Religions

A lucid outline of explanations of religious phenomena offered by such great thinkers as Hegel, Marx, and Weber.

Introducing World Religions

Each volume covers a major world religion, providing a detailed overview on the religion's history of foundation, text and major tenets, branches, practice worldwide, rituals and holidays, and major figures. The volumes include timelines, introductions, discussions of texts and tenets, branches, practice, rituals and holidays, and major figures, as well as bibliographies and glossaries.

Anthropological Studies of Religion

While children figure prominently in religious traditions, few books have directly explored the complex relationships between children and religion. This is the first book to examine the theme of children in major religions of the world. Each of six chapters, edited by world-class scholars, focuses on one religious tradition and includes an introduction and a selection of primary texts ranging from legal to liturgical and from the ancient to the contemporary. Through both the scholarly introductions and the primary sources, this comprehensive volume addresses a range of topics, from the sanctity of birth to a child's relationship to evil, showing that issues regarding children are central to understanding world religions and raising significant questions about our own conceptions of children today.

Introduction to the World's Major Religions: Islam

A leading textbook for world religion, this new edition is designed to help students in their study and research of the world's religious traditions. Known and valued for its balanced approach and its respected board of consulting editors, this text addresses ways to study religion, provides broad coverage of diverse religions, and offers an arresting layout with rich illustrations. The second edition has new and extended primary source readings, a stronger section on the Religions of South Asia, additional maps, a new full-color, student-friendly format, and more.

Children and Childhood in World Religions

Understanding the Religions of the World offers a new approach to the study of religion which moves away from the purely descriptive and instead helps students understand how religions actually 'work'. Covering all the main faith traditions, it combines historical context, contemporary beliefs and practices, and original theory, with numerous study features and valuable overviews. A major new student-focused textbook concentrating on contemporary practices and beliefs of world religions Brings together a team of experts to provide a uniquely comprehensive coverage of religious traditions, including African religions and the religions of Oceania, which are rarely covered in detail Integrates original theory by arguing that each religion operates according to its own logic and order, and that they fulfill our need for a point of orientation Incorporates extensive student features including chapter introductions, 'did you know?' sections, boxed examples/material, numerous images and maps, conclusions, study questions and teaching plans, available on publication at www.wiley.com/go/deming

Introduction to World Religions

This text is designed as a comprehensive introduction to both the major world religions as well as a number of less common faiths practiced around the world. It is intended as the text for a college level course in World Religions (developed initially to accompany a course - REL.2300 - offered at Eastern Florida State College).

Understanding the Religions of the World

This magisterial Norton Anthology, edited by world-renowned scholars, offers a portable library of more than 1,000 primary texts from the world's major religions. To help readers encounter strikingly unfamiliar texts with pleasure; accessible introductions, headnotes, annotations, pronouncing glossaries, maps, illustrations and chronologies are provided. For readers of any religion or none, The Norton Anthology of World Religions opens new worlds that, as Miles writes, invite us "to see others with a measure of openness, empathy, and good will..." Unprecedented in scope and approach, The Norton Anthology of World Religions: Christianity brings together over 150 texts from the Apostolic Era to the New Millennium. The volume features Jack Miles's illuminating General Introduction—"How the West Learned to Compare Religions"—as well as Lawrence S. Cunningham's "The Words and the Word Made Flesh," a lively primer on the history and core tenets of Christianity.

An Introduction to World Religions

Grand in its sweep, this survey of the sacred writings of the major religions of the world offers a thoughtful introduction to the ideas and beliefs upon which great faiths are built. Under the expert guidance of John Bowker, a religious scholar and author of international stature, readers explore the key texts of Jewish, Christian, Muslim, Hindu, Jain, Sikh, Buddhist, Parsi, Confucian, Daoist, and Shinto traditions. The author discusses some 400 books, among them such well-known sacred texts as the Bible and the Quran, but also spiritual writings by theologians, philosophers, poets, and others. Bowker provides clear and illuminating commentary on each text, describing the content and core tenets of the work and quoting pertinent passages.

He also sets the writings in religious and historical contexts, showing how they have influenced—and in many cases continue to influence—artistic, musical, literary, and political traditions. The Message and the Book is essential reading for anyone who wishes to understand the meaning and the deep significance of primary religious texts of civilizations around the globe.

Norton Anthology of World Religions

This text on world religions addresses general questions about the discipline of religious studies, with chapters on humanism, Buddhism, Chinese religions, Judaism, Christianity and Islam. The book aims to adopt an approach which does not reduce religions to history, sociology or psychology.

The Message and the Book

This masterful survey of world religions presents a clear and concise portrait of the history, beliefs, and practices of Eastern and Western religions. The authors, both respected scholars of world religions, have over 50 years of combined teaching experience. Their book is accessibly written for introductory classes, can be easily adapted for one- or two-semester courses, and employs a neutral approach for broad classroom use. The third edition has been revised throughout, with updated material on the history and contemporary configurations of each tradition and new sections addressing gender, sexuality, and the environment. It also includes effective sidebars, photographs, timelines, charts, calendars, glossaries, and a spelling guide. Online resources through Baker Academic's Textbook eSources include Powerpoint/Keynote slides, new maps and videos, and a large question bank of multiple-choice test questions (available to professors upon request).

An Introduction to the World's Major Religions

Each volume covers a major world religion, providing a detailed overview on the religion's history of foundation, text and major tenets, branches, practice worldwide, rituals and holidays, and major figures. The volumes include timelines, introductions, discussions of texts and tenets, branches, practice, rituals and holidays, and major figures, as well as bibliographies and glossaries.

World Religions

Sacred Words is a clear and comprehensive guided introduction to the writings and teachings of the world's major religions. It provides the perfect teaching tool for a global comparative study of the written and oral sources of the world's religions, their systems of belief, and their histories. Dedicating a chapter to each religious tradition, the text methodically describes each religious system within the same set of theological features, inviting students to explore areas of comparison and contrast. Providing this starting point for a clear, comparative understanding of the world's religions, the text also details the history and cultural background of each religion and the religious sources on which they are based using the same set of categories as it guides students to selections of original sources for students to explore. Sacred Words provides an overview of the central teachings contained in the Hebrew Bible, the New Testament, the Qur'an, the Upanishads, the Buddhist Pali Canon, the Confucian Five Classics, the Dao-de-jing, and other classic texts that have shaped the courses of Western and Eastern Civilizations. Importantly, Sacred Words also introduces students to non-written, oral sources of religious systems of indigenous Americans, Africans, and the peoples of Oceania. Sacred Words is approachable and flexible; its unique, adaptable organization makes it the best way for students to experience for themselves the ancient blueprints for each of the major world religions.

Introduction to the World's Major Religions: Buddhism

This beautifully designed, full-color textbook offers a comprehensive introduction to the world's religions,

including history, beliefs, worship practices, and contemporary expressions. Charles Farhadian, a seasoned teacher and recognized expert on world religions, provides an empathetic account that both affirms Christian uniqueness and encourages openness to various religious traditions. His nuanced, ecumenical perspective enables readers to appreciate both Christianity and the world's religions in new ways. The book highlights similarities, dissimilarities, and challenging issues for Christians and includes significant selections from sacred texts to enhance learning. Pedagogical features include sidebars, charts, key terms, an extensive glossary, over two hundred illustrations, and about a dozen maps. This book is supplemented with helpful web materials for both students and professors through Baker Academic's Textbook eSources. Resources include self quizzes, discussion questions, additional further readings, a sample syllabus, and a test bank.

Sacred Words

This leading textbook for world religion is designed to help students in their study and research of the world's religious traditions. Known and valued for its balanced approach and its respected board of consulting editors, this text addresses ways to study religion, provides broad coverage of diverse religions, and offers an arresting layout with rich illustrations. Introductory sections on understanding religion and the religions of antiquity lay the foundation for the study of the numerous religious traditions highlighted in the volume, including indigenous religions, Hinduism, Buddhism, Jainism, Judaism, Christianity, Islam, Sikhism, and Chinese, Korean, and Japanese religions. The user-friendly content is enhanced by charts of religious festivals, historic timelines, updated maps of the world's religions, and a useful glossary. Both historical overviews and modern perspectives for each religion are included. This third edition has several updates, including a new design, a new section on women and religion, and a newly revised section on religions in today's world.

Introducing World Religions

Watch Lawrence Sullivan discuss his new book, *Religions of the World* This new survey text for comparative religion, authored and edited by Lawrence Sullivan, successfully marries traditional approaches with analysis drawn from anthropology and sociology to explain the making of meaning in leading religious traditions. Sacred space, ritual performance, sacred texts, historical overviews and phenomenological insights are all examined in this full-color text to show the rich diversity of religious belief and practice. Distinctive in this volume are separate chapters on the diversity of Christianity across the globe. Features include numerous photographs of art and artifacts, maps, timelines, tables, textboxes, pedagogy, and a glossary.

Introduction to World Religions

Each volume covers a major world religion, providing a detailed overview on the religion's history of foundation, text and major tenets, branches, practice worldwide, rituals and holidays, and major figures. The volumes include timelines, introductions, discussions of texts and tenets, branches, practice, rituals and holidays, and major figures, as well as bibliographies and glossaries.

Religions of the World

Each volume covers a major world religion, providing a detailed overview on the religion's history of foundation, text and major tenets, branches, practice worldwide, rituals and holidays, and major figures. The volumes include timelines, introductions, discussions of texts and tenets, branches, practice, rituals and holidays, and major figures, as well as bibliographies and glossaries.

Introduction to the World's Major Religions: Judaism

Illustrated with black-and-white and full-color photographs. \"/>Today, most religious people in the world

practice one of these seven religions [Judaism, Christianity, Islam, Hinduism, Buddhism, Confucianism, and Taoism].\ "All have had a deep effect on the laws and customs of every country. They have shaped art, literature, music, and education. They have given the world magnificent stories, songs, buildings, holy objects, ceremonies, and festivals.\ " From the Introduction to \ "Many Religions, One World. Best-selling children's author Mary Pope Osborne presents an accessible and elegantly crafted volume that introduces young readers to the world's seven major religions. Six short readable chapters--perfectly targeted to fourth, fifth, and sixth graders--detail the history, beliefs, and practices of Judaism, Christianity, Islam, Hinduism, Buddhism, Confucianism, and Taoism. Handsomely designed and featuring fifty oversized color photographs and a full complement of reference materials, including a map, time line, and bibliography, this book provides a thorough and thoughtful presentation of the diverse ways people worship around the world.

Introduction to the World's Major Religions: Christianity

Each volume covers a major world religion, providing a detailed overview on the religion's history of foundation, text and major tenets, branches, practice worldwide, rituals and holidays, and major figures. The volumes include timelines, introductions, discussions of texts and tenets, branches, practice, rituals and holidays, and major figures, as well as bibliographies and glossaries.

One World, Many Religions

This text looks at the historical, theological, philosophical & scientific aspects of the interaction of science & religion. It includes issues raised by Richard Dawkins concerning evolution, and the anthropic principle in relation to cosmology.

Introduction to the World's Major Religions: Hinduism

\ "An introductory survey of the whole field of study of religion and violence. It includes overviews of major religious traditions, and it analyzes patterns and themes relating to religious violence. It also explores major analytic approaches, and forges new directions in the study of this important emerging field\"--

Science and Religion

Can Islam be located on a map? Is Europe the center of the Christian world? Is India a Hindu nation? While decades ago these questions were often answered in the affirmative, the truth has never been that simple. Not only are adherents of particular faiths spread across the globe, but there are many variations of a particular faith practiced side by side. This has only become more true in recent years as the pace of globalization has quickened. The essays collected here provide brief and accessible introductions to the major world religions in their global contexts. The volume begins with an introduction to the globalization of religion by Mark Juergensmeyer, and is followed by individual essays on Christianity, Islam, Judaism, Hinduism, Buddhism, and local religious societies. The book concludes with three essays reflecting on the global religious scene. Taken together, these essays provide a concise, authoritative, and highly readable introduction to the state of worldwide religion in the 21st century.

Violence and the World's Religious Traditions

A groundbreaking cross-sectional study of the forms and extent of gender inequality in the \ "Big Five\" religions of the world Sexism in Major Religions: A Comparative Introduction provides clear and accessible analyses of the complex forms of androcentrism and patriarchy in five of the world's major religions-- Hinduism, Buddhism, Judaism, Christianity, and Islam. With a unique comparative-thematic methodology, this student-friendly textbook bridges the gap between Religious Studies and courses in Gender and Sexuality Studies, Feminist Studies, Religion and Society, and more. Following a brief introduction to each

religious system covered, Sexism in Major Religions defines important terms and concepts in modern religious feminism, including sex and gender, androcentrism and patriarchy, and revolutionary and reform feminisms. Each remaining chapter focuses on one of seven themes representing the main sources and manifestations of religious discrimination against women, such as the gender of the deity, the duties of the mother, and the status of the wife within marriage. Throughout the text, author Paul Gwynne discusses the formal gender-biased teachings and practices, distinctive features, intersecting areas, and core arguments of conservative defenders and feminist critics of each religion. Provides students with deep comparative insight into the similarities and differences between major religions on issues of gender equality Offers a fresh and original approach to exploring the forms of sexism across seven distinct themes Presents a timely and accurate account of the "landscape of sexism" in five of the world's largest religions Includes a dedicated chapter examining the status of intersex and transgender persons in religious systems Designed to broaden students' understanding of religions through systematic and impartial discussion, Sexism in Major Religions: A Comparative Introduction is an ideal textbook for undergraduate courses in Religious Studies and Social Sciences programs, as well as an invaluable resource for general readers interested in understanding and reforming sexist features within religious traditions.

Global Religions

Provides an up-to-date introduction to the world's major religions. Each book covers a particular religion, including an in-depth look at its history, sacred texts, worship in the home, places of worship and of pilgrimage, festivals, rites of passage and family life. The books have a fresh, accessible approach and include discussions of contemporary religious issues.

Sexism in Major Religions

"In 1895 Elizabeth Cady Stanton and her "Revising Committee" produced The Woman's Bible, a commentary on passages in the Bible that "do not exalt or dignify women" and "those also in which women are prominent by exclusion." The women's movement has come a long way in the last hundred years, but so too have our knowledge and appreciation of religions other than Judaism and Christianity." "Serinity Young's Anthology of Sacred Texts by and about Women is the first comprehensive comparative sourcebook on women and religion. It makes available readings by and about women from the primary texts of the world's religions. The religions treated include not only the "big seven," Judaism, Christianity, Islam, Hinduism, Buddhism, Confucianism, and Taoism, but the religions of northern Europe, the Ancient Near East, Greece, and Rome, shamanism and tribal religions, as well as more recent alternative religious movements. Each chapter begins with a brief introduction to the religion in question, providing a historical overview with particular regard to women. Then follow representative texts about women (each with its own introduction) from works that are central to their respective traditions. These texts include creation stories, biographies of founders (in which women often play a prominent role), law codes, folklore and fairy tales, the "texts" of tribal peoples, and works explicitly by women. Folklore and fairy tales have particular importance in this book because they generally reveal the beliefs of the "little tradition," which are often in the hands of women, while the "great tradition" is represented by the male-dominated forms of orthodoxy. The works by women here take many forms from theological treatises to mystical poems to poems mourning the loss of a child or husband to the matter-of-fact statements by tribal women, such as Nisa, expressing the uncertainties of any religious knowing." "Many of the texts included in this anthology are not only "representative texts about women" but formative texts of the various traditions, texts that have seeped into the language and consciousness of their culture and shaped its view of women. In her introduction the author sketches certain themes that are of central importance for the cross-cultural or comparative study of women in world religion: representations of women as evil, women as role models, wisdom as feminine, women religiosi, dualities, goddesses, sex changes and sex disguises, myths and stories of gender conflict. These themes can help guide the reader as she makes her way through virtual libraries of the world's sacred texts. Reading sacred texts in this way, from the perspective of women, can be a radical activity, an activity that, at its best, subverts male dominance of the text."--BOOK JACKET.Title Summary field provided by Blackwell

Hinduism

In the book of Genesis, God bestows a new name upon Abram--Abraham, a father of many nations. With this name and his Covenant, Abraham would become the patriarch of three of the world's major religions: Judaism, Christianity, and Islam. Connected by their mutual--if differentiated--veneration of the One God proclaimed by Abraham, these traditions share much beyond their origins in the ancient Israel of the Old Testament. This Very Short Introduction explores the intertwined histories of these monotheistic religions, from the emergence of Christianity and Islam to the violence of the Crusades and the cultural exchanges of al-Andalus. Each religion continues to be shaped by this history but has also reacted to the forces of modernity and politics. Movements such as the Reformation and that led by seventh-century Kharijites have emerged, intentioned to reform or restore traditional religious practice but quite different in their goals and effects. Relationships with states, among them Israel and Saudi Arabia, have also figured importantly in their development. The Abrahamic Religions: A Very Short Introduction brings these traditions together into a common narrative, lending much needed context to the story of Abraham and his descendants. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

An Anthology of Sacred Texts by and about Women

The study of religion encompasses ordinary human social practice and is not limited to the extraordinary or divine. 'Introducing Religion' brings together leading international scholars in the field of religious studies to examine religion as integral to everyday social practice. The book establishes a theoretical framework for the study of religion to analyse prayer, ritual, science, morality and politics in relation to the world's major religions. It will be of interest to students of theory and method in religious studies seeking a clear introduction to the multifaceted nature of religion.

The Abrahamic Religions: a Very Short Introduction

Striving to be the most student-friendly textbook in this field, Carmody's *WAYS TO THE CENTER: AN INTRODUCTION TO WORLD RELIGIONS*, 6th Edition weaves together rich historical, cultural, and theological detail into structural and philosophical sections that analyze each of the world's major religions in terms of its views on nature, society, self, and ultimate reality. The readily accessible text is designed for today's students and places a premium [on] the development of critical thinking. Combining both historical and systematic analyses, the book takes as its focus the theme of personal centeredness--a primary goal of each featured religion.

Introducing Religion

This updated textbook unravels the complex issues related to methodology and theory in the study of religion. It equips students with the knowledge needed for the academic study of religion, explaining the history of the methodology, including ideas of key theorists, and discusses key issues in the field, such as gender, phenomenology, and the insider/outsider discourse. Updated throughout, additional material includes: -New chapter on colonialism and post-colonialism -New chapter on insider/outsider discourse - Coverage of 'cyber-religion' and the internet as a research tool in religious studies Study and classroom features in each chapter include: -Chapter outlines -Case studies -Boxed key concepts -Discussion questions - Chapter bibliographies The text is illustrated throughout with 35 images, and extra resources can be found online, including additional coverage of 'levels of religion'.

Ways to the Center

Featuring comprehensive updates and additions, the second edition of *Understanding Theories of Religion* explores the development of major theories of religion through the works of classic and contemporary figures. • A new edition of this introductory text exploring the core methods and theorists in religion, spanning the sixteenth-century through to the latest theoretical trends • Features an entirely new section covering religion and postmodernism; race, sex, and gender; and religion and postcolonialism • Examines the development of religious theories through the work of classic and contemporary figures from the history of anthropology, sociology, psychology, philosophy, and theology • Reveals how the study of religion evolved in response to great cultural conflicts and major historical events • Student-friendly features include chapter introductions and summaries, biographical vignettes, a timeline, a glossary, and many other learning aids

The Study of Religion

Based on the bestselling two-volume *World Religions: Eastern and Western Traditions*, *A Concise Introduction to World Religions*, Fourth Edition, is ideal for single-semester courses. Renowned expert contributors trace the origins and evolution of the major traditions, explain their essential teachings, outline their practices, and examine their interactions with modern culture and society, while insightful introductory and concluding essays suggest countless avenues for further reflection and study. Engaging pedagogy throughout helps students appreciate and understand world religions: "Focus" boxes provide insight into rituals or practices that are specific to each religion; "Tradition at a Glance" boxes offer an insightful overview of each tradition, facilitate comparative analysis, and serve as quick review references; "Sites" boxes indicate locations of special significance to each tradition; "Document" boxes highlight key passages from each tradition's sacred texts; "Sacred Texts" tables outline the process of compiling and revising the fundamental texts for each tradition as well as their oral, legal, and ritual uses; Chapter study questions and glossaries, detailed maps, timelines, and recommended websites and further readings provide students with additional support. Password-protected instructor resources that include the Instructor's Manual, Test Bank, and Lecture Outlines are available on the book's Ancillary Resource Center. Visit the book's free, open-access Companion Website for the student resources featuring Self Quizzes and Study Guides. Teaser/HE Message: A pedagogically rich introduction to the world's major religious traditions, from their origins, through their development, to their meaning and practice in today's society.

Understanding Theories of Religion

Examines the history, beliefs, and customs of Hinduism, Judaism, Buddhism, Christianity, Islam, Sikhism, and other lesser-known religions, and includes a discussion of the impact of religion on the world, reference charts, and a glossary of religious sayings.

A Concise Introduction to World Religions

Why do people study religion? How have they studied it in the past? How do we study religion today? Is the academic study of religion the same as religious education? These and many other questions are addressed in this engaging introduction to the discipline of religious studies. Topics include Definitions of religion Perspectives in the study and teaching of religion How religion began to be studied: Traditional perspectives—philosophical and theological How people experience religion: Perspectives in the study of religious consciousness and perception—phenomenological and psychological Studying religion within communities: Social and cultural perspectives—anthropological, sociological, political, and economic Judging religion: Critical perspectives—feminist approaches, the interaction of popular literature and religion Contextual perspectives—historical and comparative Themes, theories, and current directions The thoroughly updated second edition encourages students to think critically about the theories and methods presented. Students will find arguments for the strengths and limitations of these approaches, understand connections among religious studies and other intellectual movements, and develop their own ideas of how they might

want to go about the study of religion. Summary boxes, discussion questions, a glossary, a chronology of key figures and texts, and other pedagogic aids help students grasp key concepts.

The Usborne Book of World Religions

Introduction to the Study of Religion

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